



A Queen Anne Homecoming

DESIGNER EUGENIA JESBERG GIVES THIS HOME NEW LIFE - MAKING IT HAPPY AGAIN
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In the living room, woven shades with edge binding from Hartmann & Forbes can be closed on sunny afternoons. From Metaphores is the 'LaGune' custom bench in velvet. The blue circular glass table to the right is a 'Lens' model from Holly Hunt, adjacent to the Ironies 'Turku' lounge chair with leather 'Cow Tao' seat cushions by Jerry Pair Leather.



LEFT Walls in the light-filled dining room are covered with Cole & Son's Fornasetti 'Nuvole' custom wall mural. The table is from Robert James Collection, surrounded by O. Henry House '124' leather chairs with nail trim detail. Curtains are 'Trieste' from Glant. The chandelier is from the client's personal collection.

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UGENIA JESBERG modestly describes her involvement in a project in Tiburon as giving it “a fresh coat of paint.”

In truth, however, the founder of EJ Interior Design had a critical role in the transformation of the historic Queen Anne house,

which dates back to the 1890's.

A decade ago, the owners of the gracious five-bedroomed home, located close to the top of Belvedere Island, enlisted the aid of Jesberg to effect a sweeping restoration. (EJ Interior Design worked with IR Hadley Construction on that project.) The family - husband, wife and two children - then moved, but retained ownership of their beloved Queen Anne property and rented it out.

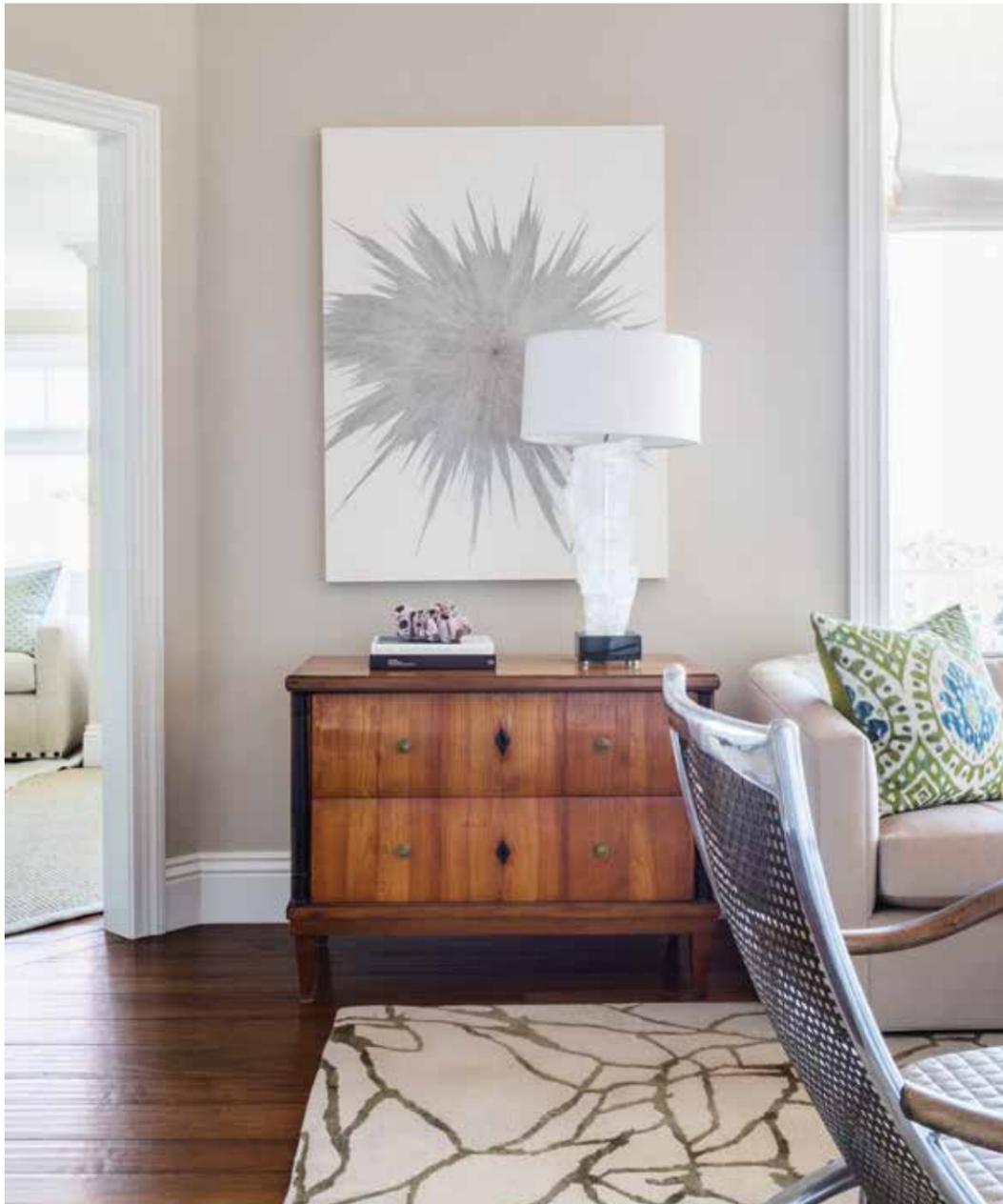
After the husband passed away, his widow and their children returned to the house in 2014. Jesberg, based in Mill Valley, was again asked to come in, and freshen up the property.

“We wanted to go with something fresh, light, modernized,” said Jesberg, who grew up in Pasadena. “The traditional architecture of the house juxtaposes the more contemporary art, furnishings and textiles.”

The major structural work undertaken several years earlier was still in pristine condition, so Jesberg said she and her team tasked themselves with adding new pieces where they were needed, moving existing pieces around and, yes, that proverbial coat of paint.

“It was important to give the place new life, to make it seem different, and to make it happy again,” said Jesberg.

This was achieved through a number of creative ways; the grey and white wallpaper in the dining room, for example, has a painterly cloud pattern across its surface, the colors picking up pale wood of the table and light chairs, an artwork on the wall adding a refreshing pop of color. Given the home's location, with its views across the bay, “the wind comes sweeping through there, and there is



the idea of bringing nature in,” said Jesberg. “It brings a sense of movement to a static environment.”

Jesberg, herself an art and antiques aficionado, sought out statement pieces for the project; these include, in the living room, a blue glass Holly Hunt ‘Lens table, adjacent to a striking silver and white Ironies ‘Turku’ lounge chair. On the wall, a simple Robert Long Lighting custom Evergreen sconce while on the hardwood floor is a ‘Tracery’ rug by Kelly Wearstler, the pattern inspired by the natural veining of marble.

Despite the pale color palette and modern aesthetic of the house, Jesberg says her priority

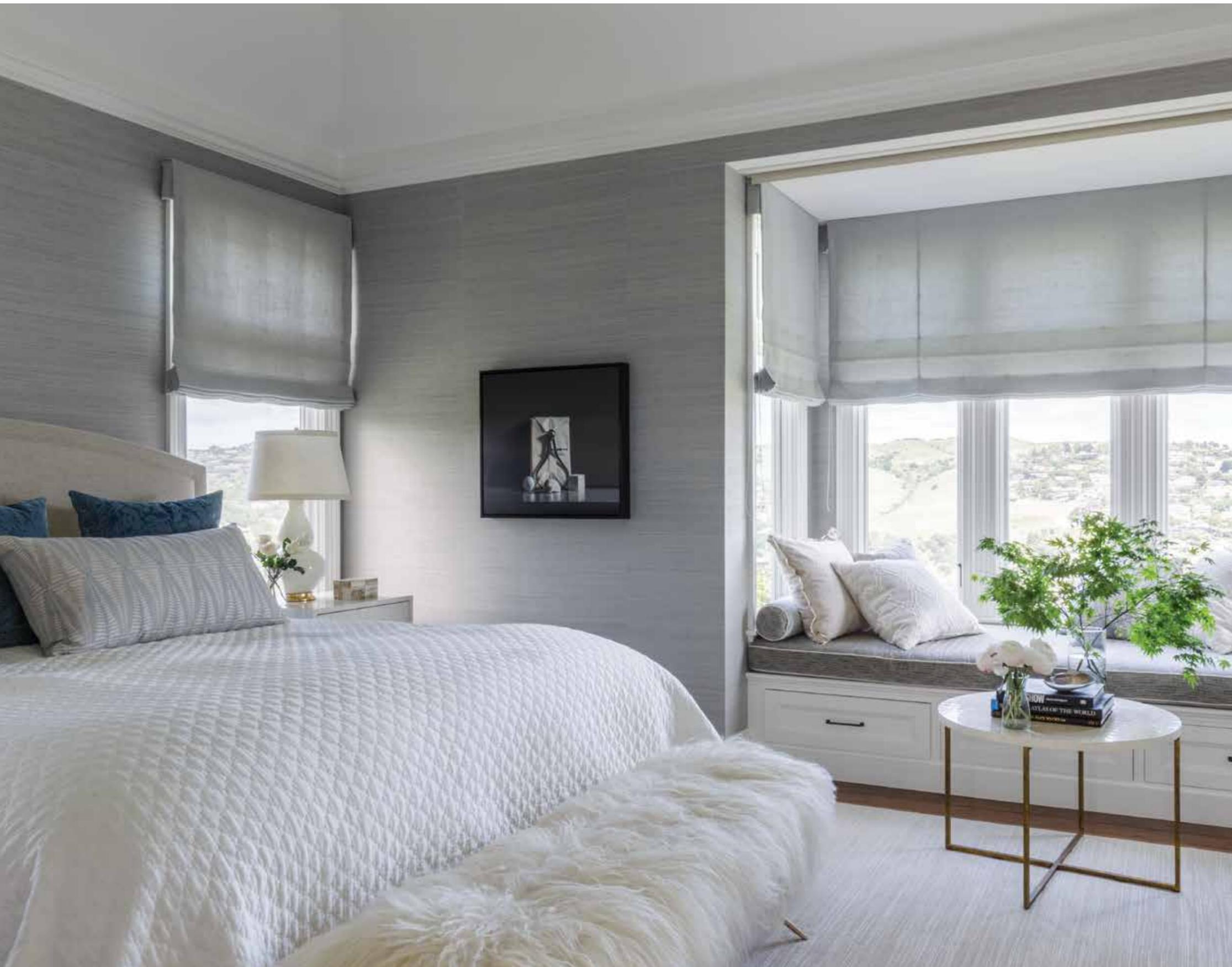
was to make the home comfortable and easy to live in.

“It’s a very active house,” she said. “Although it’s white, it’s children- and dog-friendly. We used all natural materials that can be cleaned. Every room is intended to be used, and nothing is too precious. Even the dining room table is the family’s primary table, and is used on a daily basis.”

And another pleasant outcome of the reunion project; the client “got the art bug herself,” said Jesberg. “We worked together with an art consultant, and she was motivated to educate herself in that period of time, adding new pieces, and moving the old into other spaces.” CH

BELOW In the living room, a custom glass fireplace screen is beneath a pair of Coral Kiki sconces from Moth Design in white. **OPPOSITE** A barrel sofa by Holly Hunt in mohair with pillows in fabric by Manuel Canovas. A ‘Morrow’ table lamp in selenite from the Spirale Collection sits atop an antique chest from the client’s personal collection.





ABOVE An alternative view of the living room with stairs to the upper and lower levels. On the wall, Robert Long Lighting "Evergreen" sconces. Beneath the Holly Hunt "Lens" table and Ironies "Turku" lounge chair is the "Tracery" rug from Kelly Wearstler. **RIGHT** A Design Within Reach pendant chandelier has mother-of-pearl discs. On the wall is a mirror from Made Goods, and the faucet and towel bar come from Waterworks. The rosewood vanity is from Artistic Tile showroom. **LEFT** The fresh, modern aesthetic of the bedroom is created with a custom upholstered headboard made from "Verdure", by Threads Fabric, a Christopher Spitzmiller lamp, Ironies "Breton" bedside tables in polished bone. The bed is covered with pillows, including "Fern" by Galbraith & Paul, strewn atop an "Ava" quilt from Matouk. The window seat cushion and bolster fabric is from Larsen. The "Ramone" sheepskin bench is from Bradley USA and the area rug is "Mesa Cruz" from Rosecore.

